

FRANKS, ALBERT T. - CORRESPONDENCE

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SEU-PTOR - F



# Statues of Abraham Lincoln

Avard Tennyson Fairbanks  
Correspondence

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection

October 13, 1942

Mr. Averd Fairbanks  
University of Michigan  
Ann Arbor, Michigan

My dear Mr. Fairbanks:

We are pleased to make available to you extra copies of Lincoln Lore No. 697 and more are available if you desire them.

Our son, Kenneth, is back in Michigan for his last year having enlisted in the Naval Reserves about six months ago and they are allowing him to continue his college work.

Has your Lincoln statue been dedicated yet? We are very anxious to learn whether or not the war conditions have in any way retarded its dedication.

Very truly yours,

LAW:WM

Fairbanks, A.

December 18, 1942

Mr. Avar Fairbanks  
University of Michigan  
Ann Arbor, Mich.

My dear Mr. Fairbanks:

The name of the gentleman of whom I spoke with reference to the Lincoln statue is Mr. Frank L. Jones, of the Equitable Life Assurance Society. I think it would be well for you to contact him. His address is 393 Seventh Ave., New York, N. Y.

Very truly yours,

LAW:MP

Director

December 16, 1942

Mr. Frank L. Jones  
Equitable Life Assurance Society  
393 Seventh Ave.  
New York, N. Y.

My dear Mr. Jones:

Today I came across a section of the Redlands Daily Facts for February 9, 1942 which gives a rather fine description of the Lincoln shrine at Redlands.

You may remember that I spoke to you with some degree of detail about the very beautiful memorial which Mr. Watchorn had built in memory of his son.

Very truly yours,

LAW:VM

Director

THE EQUITABLE LIFE ASSURANCE SOCIETY  
OF THE UNITED STATES

393 SEVENTH AVENUE, NEW YORK

THOMAS I. PARKINSON, PRESIDENT

FRANK L. JONES  
VICE PRESIDENT

December 1, 1942

Dr. Louis A. Warren  
Lincoln National Life Insurance Company  
1301-27 S. Harrison Street  
Fort Wayne, Indiana

My dear Dr. Warren:

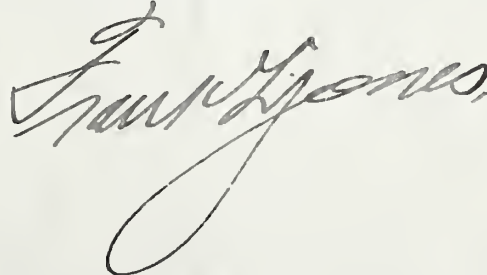
Thank you very much for the materials you have sent me, including Mr. Mead's attractive book. There are more statues of Lincoln than I thought; also, more Lincoln collections in institutions than I had previously known about.

As soon as I can find the time I want to interview a sculptor or two. I note you refer to Mr. Charles Keck here in New York. I may start with him.

I was further enlightened by your pamphlet entitled, "Little Known Facts About Thanksgiving and Lincoln's Proclamation".

I shall be glad to hear from you at any time and to have suggestions and recommendations that may occur to you in thinking about additions to the Indiana University collection.

Most cordially yours,

A handwritten signature in dark ink, appearing to read "Frank L. Jones", with a large, sweeping flourish at the bottom.

March 7, 1950

Mr. A. Fairbanks  
College of Fine Arts  
University of Utah  
Salt Lake City 1, Utah

Dear Mr. Fairbanks:

We will be most happy indeed to forward the copies of the Lincoln Lore No. 1082 for distribution among the members of your committee, and I am indeed happy to learn that you are doing the Whitman study.

You will please find enclosed some comments on Herndon, which I think possibly you might wish to have, which do in a measure cover the statements which you recall.

There is a possibility that I might be on a Western itinerary next year, although such a schedule has not yet been confirmed.

I will be happy indeed to advise you if plans are made for my visit to Salt Lake City.

Very truly yours,

LAW:EB  
Enc.

Director

COLLEGE OF FINE ARTS

AVARD FAIRBANKS, DEAN



UNIVERSITY OF UTAH

SALT LAKE CITY 1

February 24, 1950

Dr. Louis A. Warren  
Lincoln National Life Foundation  
Fort Wayne, Indiana

Dear Dr. Warren:

In the Lincoln Lore which just recently came to me, I notice on your page number 1082 that it speaks of Dr. A. G. Henry who was surveyor-general of the Washington Territory during Lincoln's administration. It contains a letter which interests me deeply, particularly since it is an indication of the greatness of Mrs. Lincoln and her fine character.

I have recently been doing some work for the state of Washington, and this comes forcibly to my attention since it connects a character in Washington with Lincoln's administration and with Lincoln's family.

The work which I am doing for Washington is a monument to Marcus Whitman which is to be placed in the National Capitol at Washington, D.C. at the Hall of Fame. I am sure that the various members of the committee would be most interested in getting a copy of this Lincoln's Lore sheet, as it has a tie in with Washington history. Most of the members of the committee are historically conscientious and are anxious to get important information, therefore, I am wondering if you would be willing to send me about 15 copies of this particular number (1082).

A number of years ago I recall one of the Lincoln's Lore pages concerning statements about Herndon and Mrs. Lincoln. In particular I recall the one where he stated that he wanted to paint the background of Lincoln black or in a way which would make him stand out in bold relief against all his relatives. These are not in exactly the words, but the meaning of that which was given.

I am wondering if you may recall this particular sheet. If so, I would be appreciative if I could receive that information again.

We think of you often and are always praising the good work which you are doing back there at the Lincoln National Life Foundation. Do you ever plan to be out this way again? If so, please let me know because we would like to have you visit us again. We find very much interest in Lincoln and I have been called upon to deliver many lectures such as the one you saw me do when you were here on your last trip.

With every kind wish from Mrs. Fairbanks and members of the family, I am,

Sincerely yours,

AF:rmc

Dr. Warren

February 24, 1950

P.S. I note in reading over the letter of Dr. A.G. Henry that he mentions the Pomeroy circular which was broadcast by secretary Chase's friends throughout the west coast. Do you happen to have information concerning these Pomeroy circulars, the way they came to be distributed and their contents?

April 17, 1951

Mr. Avarad Fairbanks  
Utah University  
Salt Lake City, Utah

My dear Mr. Fairbanks:

I am just now starting through a great pile of correspondence which remains unanswered due to my long speaking itinerary during the first two months of the year.

I wish to express both to you and Mrs. Fairbanks my sincere appreciation for the courtesy extended to me while in Salt Lake City. Especially for the privilege of enjoying with you your birthday anniversary.

I told you while there that I would try and find one of the old editions of McClure's story which I think probably is the most authentic book on the question. I take pleasure in sending this book to you under separate cover. I am also sending a picture of Mr. Slobekin statue and attached to it a copy of the Lincoln Lore in which I discuss it.

Was so fine to be with you and especially enjoyed meeting your prospective daughter-in-law.

*✓ book sent 4-18-51*

Very truly yours,

Director

LAW:JK  
L. A. Warren

June 25, 1951

Mrs. Avarð Fairbanks  
1489 Michigan Ave.  
Salt Lake City, Utah

My dear Mrs. Fairbanks:

I am happy indeed to hear that Mr. Fairbanks is spending the summer in Europe. I am sure he will enjoy his stay in Italy tremendously.

The fine hospitality extended to me while in Salt Lake City will not soon be forgotten and you may feel quite sure that I shall not forget commending Mr. Fairbanks for some Lincoln study in marble as I would like indeed to see him do a mature Emancipator.

The next time I see Mr. Isaacson, I will drop a little hint such as you suggest in your letter, and I think it would be wonderful for Salt Lake City to have a Lincoln Statue. Thanks for suggesting it. With kindest personal regard to you and your family, I am

Very truly yours,

LAW:BB

Director

Salt Lake City, Ut.  
June 18. 1951

Dear Dr Warren;

Mr Timbarks is taking the summer off at the university and is going to Europe. He'll spend most of his time in Italy as he has some marble carving to do there. He has always wanted to carve a beautiful head of Lincoln and I can't think of anyone better to tell this to than you. You may know someone who wants + needs something of Lincoln. He'd like to do another statue very much. His demonstrations always thrill the people + of course "Lincoln" is his favorite subject.

Do you think you might encourage Mr Thorpe B. Isaacson to give a statue of Lincoln to this city?

we enjoyed your visit here  
very much and wish you wife  
could have been with you.

Please remember us to your  
family, especially that fine son  
whom we heard in Ann Arbor.

Trusting that you will do  
all to help us in the matter  
of finding someone who needs  
~~for~~ something very beautiful &  
great of Lincoln!

Very sincerely

Mrs A. Fairbanks

June 21, 1951

Mrs. Avarad Fairbanks  
1489 Michigan Avenue  
Salt Lake City, Utah

Dear Mrs. Fairbanks:

We have just received your letter telling of the wonderful work Mr. Fairbanks will undertake this summer in Italy.

Dr. Warren is out of the office this week attending a Company Convention at Bretton Woods, N. H. Upon his return I will bring your letter to his attention as I know he will be greatly pleased to learn of Mr. Fairbanks summer residence in Europe as well as the Lincoln head carved in marble which he will execute.

Very truly yours,

Margaret Moellering  
Secretary to Dr. Warren

m/m

1489 Michigan Ave.,  
Salt Lake City, Utah  
Feb. 17, 1954

Mr. Louis A. Warren  
Lincoln National Life Foundation  
Fort Wayne, Indiana

Dear Mr. Warren:

Thank you very much for the attention you gave my  
letter and for the renewal of the check.

We look forward to your trip to Salt Lake City. We  
need to learn more about Lincoln from your wonderful  
store of knowledge.

Our best regards to your wife and family,

very sincerely,

*Mrs. Avard Fairbanks*  
Mrs. Avard Fairbanks *by C.S.*

MF/cs

May 21, 1954

Professor Avarð Fairbanks  
Utah University  
Salt Lake City, Utah

My dear Mr. Fairbanks:

You will please find attached to this letter a copy of the little interpretation I spoke to you about in Salt Lake City and one which Mr. Morgan requested me to write out. I have this day forwarded to him a copy also. I would be glad indeed to get your reaction to the sentiment.

I am                      With kindest personal regards to Mrs. Fairbanks and yourself,

Very truly yours,

LAW/JLA  
Enc.

Director

January 7, 1955

Mr. Avarad Fairbanks  
1489 Michigan Avenue  
Salt Lake City, Utah

My dear Mr. Fairbanks:

I know you will be very much pleased to know that we have chosen a portrait of your statue at New Salem to be used as the Boy Scout Recognition Award this year. I attach a copy of the picture and hope you will be pleased with its appearance. We usually have about 10,000 boy scouts who make pilgrimages to Lincoln statues on February 12 and for many many years we have encouraged these pilgrimages.

Very truly yours,

LAW/pw  
L. A. Warren  
Enc.

Director

AVARD FAIRBANKS  
CONSULTANT IN FINE ARTS

UNIVERSITY OF UTAH  
SALT LAKE CITY 12

November 8, 1956.

Dr. R. Gerald McMurty,  
The Lincoln National Life Foundation,  
Fort Wayne, Indiana.

Dear Dr. McMurty:

In reply to your request, I am sending a number of Photos of the "Chicago Lincoln" statue. From among these you will find one that will suit your purpose.

It pleases me very much to have your foundation so interested in this statue. It seems to have been a great success and fulfills the hopes of all those who are connected with the project.

If at any time I can be of further help in the way of supplying material to your foundation, please be assured that I will be glad to be of service to you.

With kindest regards to <sup>Lewis</sup> (Lewis) Warren and yourself which Mrs. Fairbanks joins me in,

Very sincerely yours,

*Avard Fairbanks*

November 20, 1956

Doctor Avarad Fairbanks  
University of Utah  
Salt Lake City, Utah

Dear Dr. Fairbanks:

I was certainly delighted to receive the photographs of your recent Lincoln statue which was unveiled in Chicago in October. We have found among the photographs one that will be suitable for our purpose.

Just as soon as we get the reproductions made we will send you some copies.

I have heard nothing but good compliments concerning your latest production. Dr. Louis A. Warren and I both thought that your Chicago Lincoln was indeed a very remarkable portrait.

Thanking you again for your assistance in this matter of supplying photographs, I remain,

Yours sincerely,

RGMurtry:dh

Director

November 29, 1956

Dr. Avarð Fairbanks  
University of Utah  
Salt Lake City, 12, Utah

Dear Dr. Fairbanks:

From the enclosed clipping it appears that the American Legion in Allegheny County, Pennsylvania, is contemplating the erection of a Lincoln statue in Pittsburgh.

Thinking you might want to get in touch with these people, I am bringing this matter to your attention.

Yours sincerely,

RGM:mm  
1 enc.

R. Gerald McMurtry

October 30, 1956

Dr. Avarð Fairbanks  
1489 Michigan Avenue  
Salt Lake City, Utah

Dear Dr. Fairbanks:

We are eager to get a photograph of your recently dedicated statue "The Chicago Lincoln." Especially do we want a photograph of your finished model.

We have selected this statue to feature on our annual certificate for Boy Scouts who make a Lincoln pilgrimage on February 12, 1957. I enclose a sample certificate which we issued last year. Last week I wrote Leo Learner for photographs and he very kindly sent me some of the statue but I cannot use them for the above mentioned purpose. They are not in sharp focus and will not reproduce as well as one of the finished model.

It was nice seeing you again on October 20 and know how pleased you must be with this excellent new statue.

Sincerely,

RGM:mma  
1 enc.

R. Gerald McMurtry

March 17, 1958

Mr. Avarad Fairbanks  
Utah University  
Salt Lake City, Utah

Dear Mr. Fairbanks:

I want to call your attention to a clipping that appeared in the January 15, 1958 issue of the Pittsburgh Post-Gazette.

You will note that a new Lincoln statue is to be erected in Pittsburgh. Perhaps you may want to submit a model to the Lincoln Memorial Committee with a view of receiving a commission.

Yours sincerely,

R. Gerald McMurtry

RGM:hw  
enc. 1

March 19, 1958

Mr. Avarad Fairbanks  
Utah University  
Salt Lake City, Utah

Dear Mr. Fairbanks:

Several years ago Dr. Louis A. Warren secured from you for our Foundation an excellent life mask of Lincoln by Clark Mills. This mask was made of some kind of yellowish-white plaster material which appears to be more durable than plaster of Paris. The Mills mask was also constructed on a flat base which makes the head tilt just right when viewed from an exhibit case.

My purpose in writing you is to inquire if you can make for our Foundation a matching, companion piece modeled after the Volk life mask.

We will be very glad to pay for any expense involved in this project.

Hoping to get a favorable reply from you, I remain

Yours sincerely,

R. Gerald McMurtry

RGM:hw



*Its name indicates its character*

*Lyndon -  
muse file*

## The Lincoln National Life Foundation

Fort Wayne, Indiana

R. GERALD MCMURTRY  
DIRECTOR

March 4, 1960

Mr. Allen C. Steere  
Vice President  
Home Office

Dear Allen:

If the company should need any art work in the new building, I would suggest a bust of Robert Lincoln. This son of the Sixteenth President is the connecting link between the president and the Lincoln Life.

No one has to my knowledge ever sculptured a bust of Robert Lincoln. I know just the sculptor to do the job. He is Avarad Fairbanks, Head of the Art Department of the University of Utah. His charges are reasonable--much less than Manship.

I enclose a photograph of Robert Todd Lincoln.

Sincerely,

*Gerald*  
R. Gerald McMurtry

RGM:hw  
enc. 1

AVARD FAIRBANKS  
CONSULTANT IN FINE ARTS

UNIVERSITY OF UTAH  
SALT LAKE CITY 12

May 20, 1960

Mr. McMurtry  
Lincoln Life Foundation  
Lincoln National Life Insurance Company  
Fort Wayne, Indiana

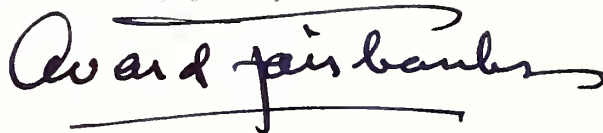
Dear Mr. McMurtry:

In regard to our telephone conversation of today, I am sending to you a print of the colossal Lincoln head which I made for the Lincoln Federal Savings and Loan Association at Berwyn, Illinois. I have an extra casting in plaster of this head in my studio which I would be very glad to let you have for the dedication of your Lincoln Building. It is colossal in size, being thirty-nine inches high.

Since you mention the possibility of doing a study in aluminum to place upon the wall, I should like very much to do a new study of Lincoln for your organization. I would suggest a price of \$3,000 for such a study as we discussed by telephone. This is impossible to make within a period of around thirty days or so; however, in the mean time the use of the plaster could suffice. Then a new and permanent study could be made which would fit into the location and be more in accordance with the decorative quality which you would like in the surroundings.

I trust that I may be able to serve your organization in this new development. The very best of wishes, I am

Very sincerely yours,

A handwritten signature in dark ink, reading "Avard Fairbanks". The signature is written in a cursive style with a long, sweeping underline that extends to the right.

Enclosure

AF:jc

August 7, 1963

Mr. Avarad Fairbanks  
1489 Michigan Avenue  
Salt Lake City, Utah

Dear Mr. Fairbanks:

We are trying to complete our file on heroic bronze statues of Lincoln and wonder if you can give us some help.. We would very much like to have prints and information on two of your works: the Lincoln Family, and Nancy Hanks.

Would you kindly give us the locations of these two pieces, and tell us where we might get pictures of them? We should like to have an 8 x 10 glossy print of each statue, if possible, and would be happy to pay whatever cost is involved.

Thank you very much for any assistance which you may be able to give us.

Very sincerely,

(Mrs.) Ruth P. Higgins

rph/



*His hands define his character*

## The Lincoln National Life Foundation

Fort Wayne, Indiana

R. GERALD MCMURTRY  
Director

January 23, 1967

Frank O. Gladding, D.O.  
Rm. 504 - 116 S. King St.  
Honolulu, Hawaii 96813

Dear Dr. Gladding:

Your letter of December 13, addressed to Dr. McMurtry, is received; however, Dr. McMurtry is away on his annual speaking tour and will not be able to answer personally until his return.

Meanwhile, I have Xeroxed for you pages from Bullard's book, Lincoln in Marble and Bronze, which pertain to the statue at Ewa. Also enclosed is an article about the sculptor, Avard Fairbanks, and a copy of what he, himself, had to say about the statue.

Avard Fairbanks is a sculptor of renown. He has done many statues and busts of Lincoln. Personally, I do not see why his statue at Ewa should not rank among the best.

Yours sincerely,

*Ruth P. Higgins*

(Mrs.) Ruth P. Higgins  
Asst. to Dr. McMurtry

rh/

P.S. - I was in Honolulu in December and made a trip to Ewa especially to see the Fairbanks statue. It is too bad it is so far off the beaten track and consequently, so few people there have seen it or know about it. If it is not now a part of regular sight seeing tours, it certainly should be.

CURTIS FINANCIAL CORPORATION

SUITE 260, ALCOA BUILDING, ONE MARITIME PLAZA, SAN FRANCISCO 94111 (415) 981-7760

September 15, 1978

Mr. Howard Steele  
Lincoln National Life  
1300 S. Clinton Street  
Fort Wayne, IN 46801

LINCOLN NATIONAL SALES CORP.

Referred to

REC'D SEP 13 1978

Office of H. E. Steele


Dear Howard:

I was in Las Vegas a few days and saw these Lincoln busts. They are absolutely remarkable. Louise thought they were, too, which impresses me.

The pictures are enclosed so that you may take a look; or have someone else do it if there is any interest. The Ford museum apparently bought the others and it seems logical that you would be interested in looking at these too.

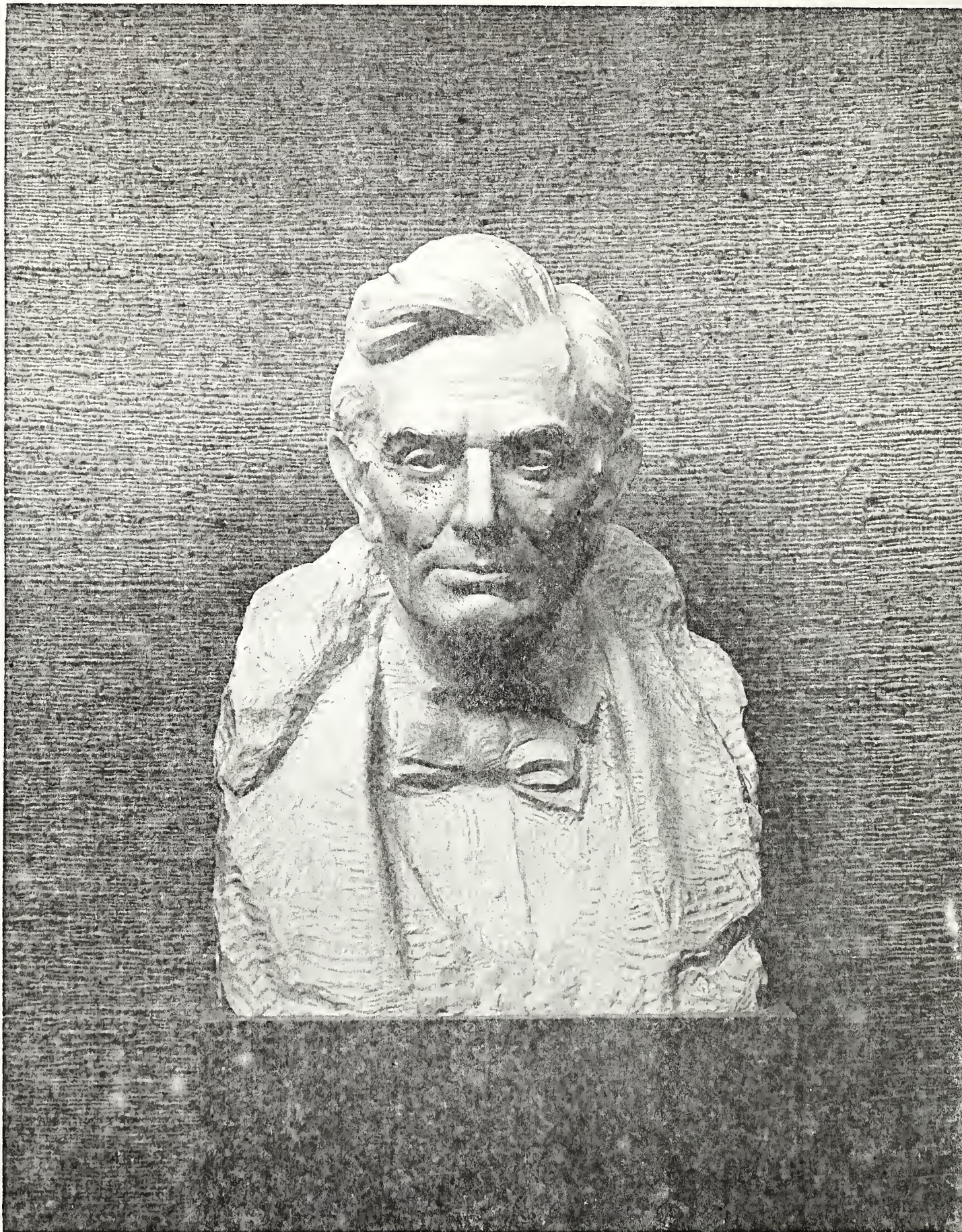
Let me know if you have any interest.

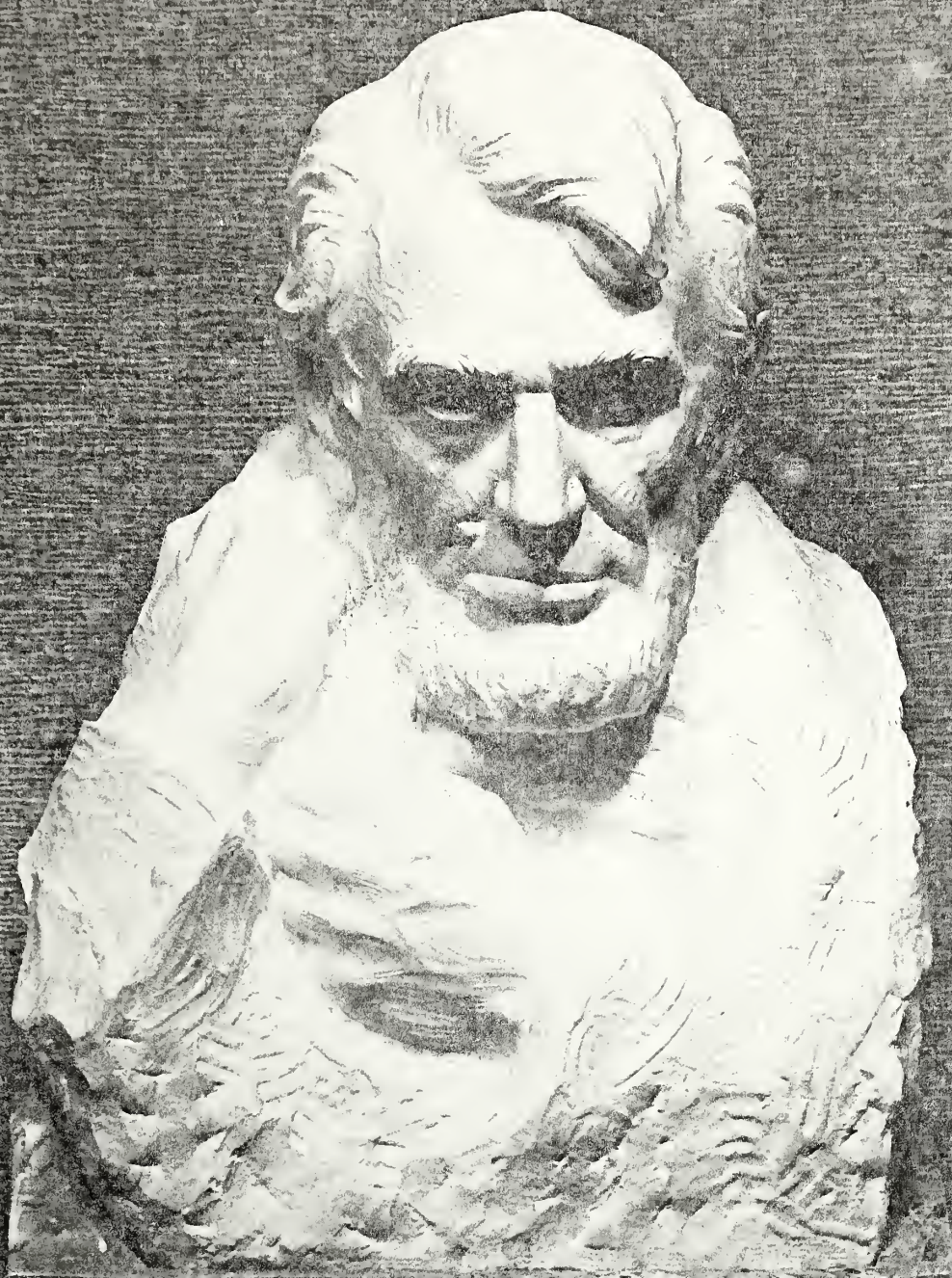
Yours sincerely,

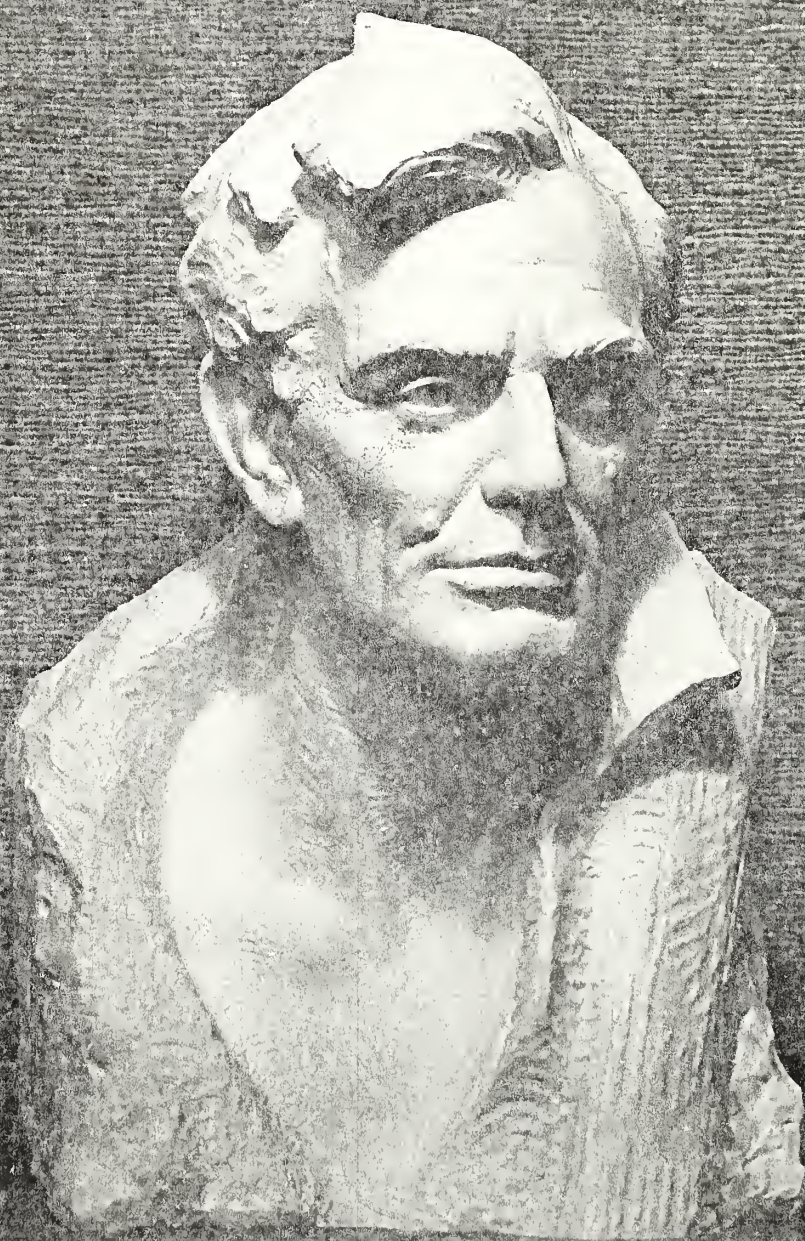


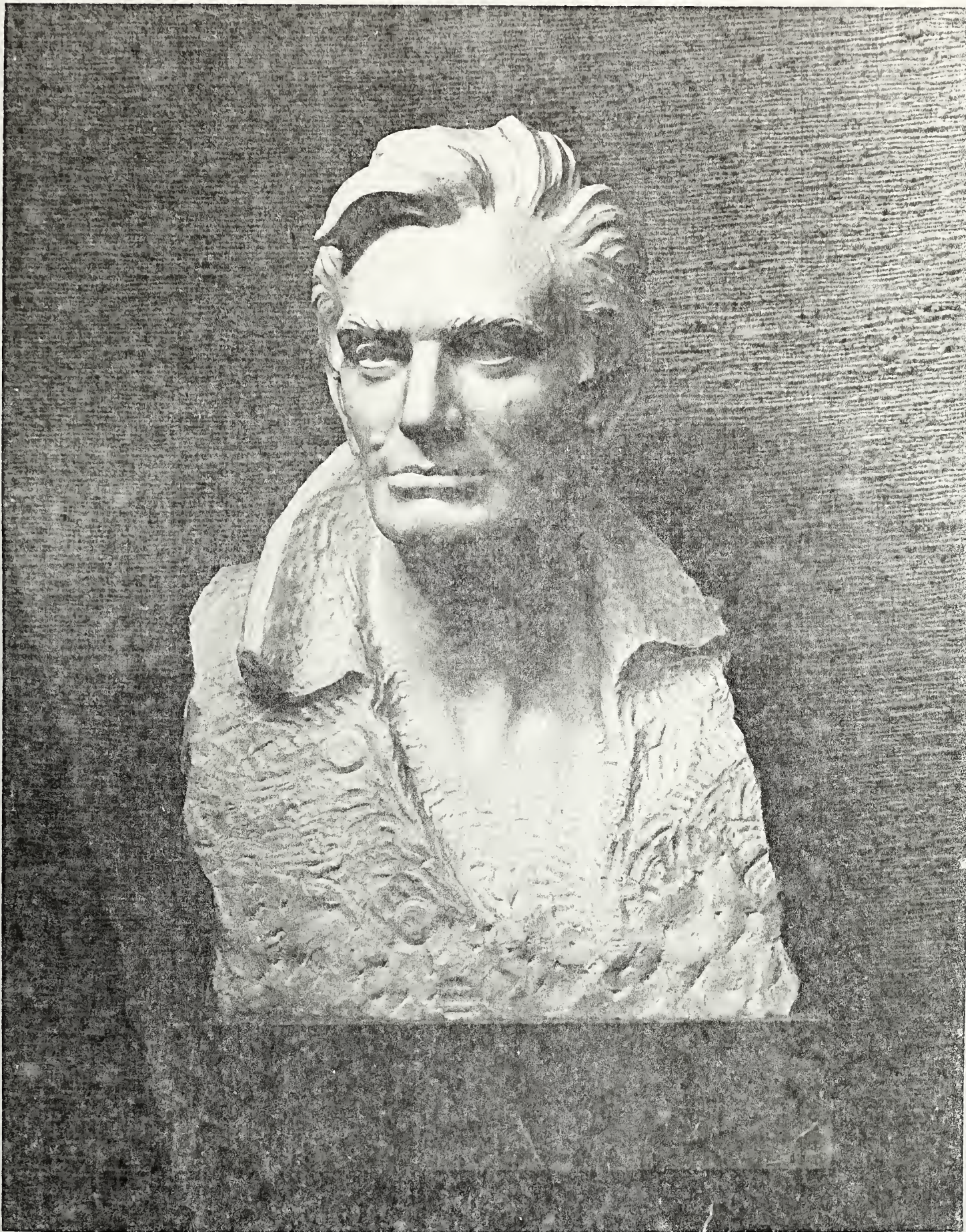
Mitchell T. Curtis

enc.  
MTC/mkw









# THE NATIONAL COLLECTORS SOCIETY

P.O. DRAWER 42999 · LAS VEGAS, NEVADA 89104

September 8, 1978

Dear Mr. Curtis:

Enclosed you will find the presentation on Avarad Fairbanks' Lincoln busts commissioned by the Lincoln Sesquicentennial Commission and given to the Ford Theater in 1960.

It was a pleasure to meet you and Mrs. Curtis during your recent visit to Las Vegas. I look forward to building a meaningful relationship with you in the coming years.

Best regards,



Lloyd M. Taggart

bd  
enclosures

P.S. I appreciate your interest in this matter.

Mr. Mitchell Curtis  
Curtis Financial  
Suite 260 ALCOA Bldg.  
One Maritime Plaza  
San Francisco, CA. 94111

DR. AVARD FAIRBANKS'  
LINCOLN SESQUICENTENNIAL COMMISSION

---

The distinguished American sculptor and noted Lincolnian Dr. Avard Fairbanks was awarded the Lincoln Sesquicentennial sculpture commission in 1959. The result was four busts of the assassinated President, carved from 25-inch blocks of brilliant-white carrera marble, depicting him as a youth, a frontiersman, as an attorney and as President.

The busts were presented to the Ford Theater in Washington, D.C. on February 12, 1960. Today they form the nucleus of the Lincoln museum at that historic theater.

Using hammer and chisel Dr. Fairbanks carved two complete sets of this subject. This second set is from the artist's personal collection and has never before been offered publicly for sale. It is the only set that can ever be available.

COLLECTION PRICE: \$100,000.00

(See enclosed photographs)

ARTIST: Dr. Avard Fairbanks

SIZE: 13" x 17" x 24"

MEDIUM: Marble

Note: Each marble bust weighs approx. 250lbs.

DR. FRANK O. GLADDING  
Osteopathic Physician  
225 QUEEN ST., 24-F  
HONOLULU, HI 96813  
PHONE: 521-7618

August 21, 1981

Mr. David Pellegrin  
HONOLULU Magazine  
P. O. Box 80  
Honolulu, Hawaii 96810

Dear Mr. Pellegrin:

Enclosed you will find a letter from the LOUIS A WARREN LINCOLN LIBRARY AND MUSEUM - which is a continuous living tribute to Abraham Lincoln. I am a Lincoln enthusiast and they have shared much of value and keen interest with me from their extensive files.

The brotherhood of Lincoln admirers proves to be far more extensive than I had ever dreamed. The story concerning the Avard Fairbank statue was printed in HONOLULU in '77 and it has stimulated a great deal of interest among Lincolnphile. The enclosed is but one example of requests that have been sent to me relative to a color photo of the lei ceremony at Ewa Elementary School - held annually. I have never seen such a photo featured in any of the local photo coverage.

Inasmuch as HONOLULU has been featuring such splendid programs of color prints, might it not be a good veature of general interest to make such a photo at the next ceremony to be featured at some future date?

Respectfully,

---

F. O. GLADDING, D.O.

FOG:pg

EUGENE FAIRBANKS, M.D.  
PHYSICIAN - SURGEON  
301 HERALD BUILDING  
BELLINGHAM, WASHINGTON 98225  
TELEPHONE 733-2904

December 1, 1981

Mark E. Neely, Jr., Director  
The Louis A. Warren  
Lincoln Library and Museum  
1300 South Clinton Street  
Fort Wayne, Indiana 46801

Dear Mr. Neely:

It was a pleasure to collect this folio for the Louis A. Warren Lincoln Library and Museum. Our family is very proud that Mr. Warren was one of the Speakers at the Dedication of the Lincoln Statue for New Salem. There is in this collection a copy of his address in the dedication folder.

Avard T. Fairbanks, my Father has made many statues of Abraham Lincoln. Most of them are included. The complete collection of photos are in a manuscript which Mr. Lee David Hamilton of Appleton, Wisconsin is interested in helping me to have published.

In the future I may be able to send you more material.

Very truly yours

*Eugene Fairbanks*  
Eugene Fairbanks

[FAIRBANKS, MARK T.]

Fairbanks

January 14, 1982

Eugene Fairbanks, M.D.  
301 Herald Building  
Bellingham, Washington 98225

Dear Dr. Fairbanks:

We are extremely grateful for your large file of materials on Mr. Fairbanks. It provides us with a substantial body of materials for researchers who are perennially interested in the sculptures (and sculptors) of Abraham Lincoln. I have waited to respond until I had a chance to give the file a close look, and I am pleased with what I see.

Sincerely yours,

Mark E. Neely, Jr.

MEN/jaf

# D. LEE SNARR

P. O. BOX 164 • SALT LAKE CITY, UTAH 84110  
801 - 292-3688

October 6, 1983

Mark Neely, Jr.  
Director  
Lincoln Life Library & Museum  
1300 South Clinton Street  
Fort Wayne, Indiana 46801

Dear Mr. Neely:

Enclosed you will find the information and photographs which you requested. I would like to explain each of the items in order:

- a. The portrait of Dr. Fairbanks was taken in 1966.
- b. The photograph of Dr. Fairbanks working on the piece Lincoln as a Youth Studying the Life of Washington, was taken in 1982 at an assembly in which the Deseret News, Utah's largest newspaper, was present.
- c. The Deseret News article points out that a local photographer won an award with a photograph he took of Dr. Fairbanks. This photograph is in color and if you desire to obtain it, please let me know. I will then see what the local photographer would charge to get you a copy. You might note in the background a marble piece which Fairbanks has been working on for approximately 9 years - of Abraham Lincoln.
- d. This photocopy shows Fairbanks working on the monument Chicago Lincoln.
- e. The next two copies are two very prestigious awards which Dr. Fairbanks has received. The following two papers are two fine letters which should be of interest.

I hope this will be sufficient. If you have further questions, feel free to write or telephone.

Sincerely,



D. Lee Snarr

Enclosures





Grand finale



## Give 'em your 2-cents worth

I was shopping at the Smith's Food King on 8th South and 9th West in Salt Lake City. I had some dollars and 32 cents in change coming. When the checker handed me my change, I happened to glance down and notice that he gave me only 30 cents instead of 32 cents. He said "I guess you noticed you didn't get any pennies. We're short of pennies. To come out even, we're giving customers who have three cents or more coming a nickel, and customers who have two cents or less coming, nothing."

I told him he couldn't do that. I felt that if the store didn't have any pennies, that was its problem. Even if it had to send someone to the bank every hour, it shouldn't gyp me of my full change. The woman in the line behind me agreed.

We settled the issue when I gave the checker three pennies and he gave me back a nickel.

The store didn't act stingy with pennies a couple of days ago, however. I bought something there and had a penny in change coming. It gave me my penny in change without question. Would you check into the legality of underfunding change? — C.M., Salt Lake City.

According to the Utah Division of Consumer Affairs, a store can't under-fund change. If a store can't make change, that's its problem. The store can over-fund your change if it so chooses, but it can't under-fund it. If worse comes to worse, a store could issue you a credit slip for the amount in question, or credit your purchase, for that matter.

Even a shortage of coins, such as the current shortage of pennies, doesn't justify a store under-funding change to a customer, says the Division.

We called the store you mentioned to get its side of the story. It said there's a tremendous penny shortage, so much so, that its company has been importing pennies from California.

The store wouldn't deny or confirm that one of its checkers may have tried to short you of 2 cents change. However, it said it has not directed its checkers to round to the nearest nickle. (It said it would have no reason to do so, since it has had some pennies in the store all the time.)

"I'm not saying that it didn't happen," said the manager. "But we've not had a situation where it should have."

He did say, however, that checkers there have been told to "beg and plead" for pennies, because of the situation. "We're only getting \$5 worth of pennies a week from the bank," he said.

### Baby food that liquifies

Every time I use baby food, such as puddings, vegetables or meat, I use them once and put them back in the refrigerator. When I take them out for my baby's next meal, however, they're liquified. Why? — J.C., Salt Lake City.

You can attribute that phenomenon to saliva, which contains an enzyme, ptyalin, which changes starch to sugar and causes food to liquify. The saliva gets in the jar of baby food from the spoon you use to feed baby.

The solution, obviously, is to put the food into a dish and feed baby, rather than feed him directly from the jar.



Don Busath's photograph of sculptor Avard Fairbanks won several awards in regional photography exhibition in Denver.

## Photographer wins at Denver show

By Richard P. Christenson  
Deseret News art critic

Salt Lake photographer Don Busath walked away with top honors February 14 at the annual Rocky Mountain Professional Photographers Association Exhibition in Denver. Not only did he win the best-in-show award for his colored print of sculptor Avard Fairbanks, but this same print captured the coveted Freisen award for the best color portrait in the entire show.

The Fairbanks print scored 95 points, believed to be the highest score ever attained at this exhibition by any print during the 20 years it has been held.

In addition, Busath garnered two merit awards for his portraits of Salt Lakers William Christensen and Wendell J. Ashton.

Busath is no newcomer to these exhibits. In a similar exhibit in 1979, he was named the Photographer of the Year, an award that goes to the photographer with the highest accumulated points.

Last year, he also won the best in show award for a portrait of Jerold Otley, conductor of the Mormon Tabernacle Choir.

"While doing portraiture of Mr. Otley in my studio, the idea came to me to photograph him in his 'native habitat,' so we went over to the Tabernacle." This approach made a hit at the exhibition, as did the three portraits from his "Honors to the Arts"

series he entered this year, in which a similar approach was used.

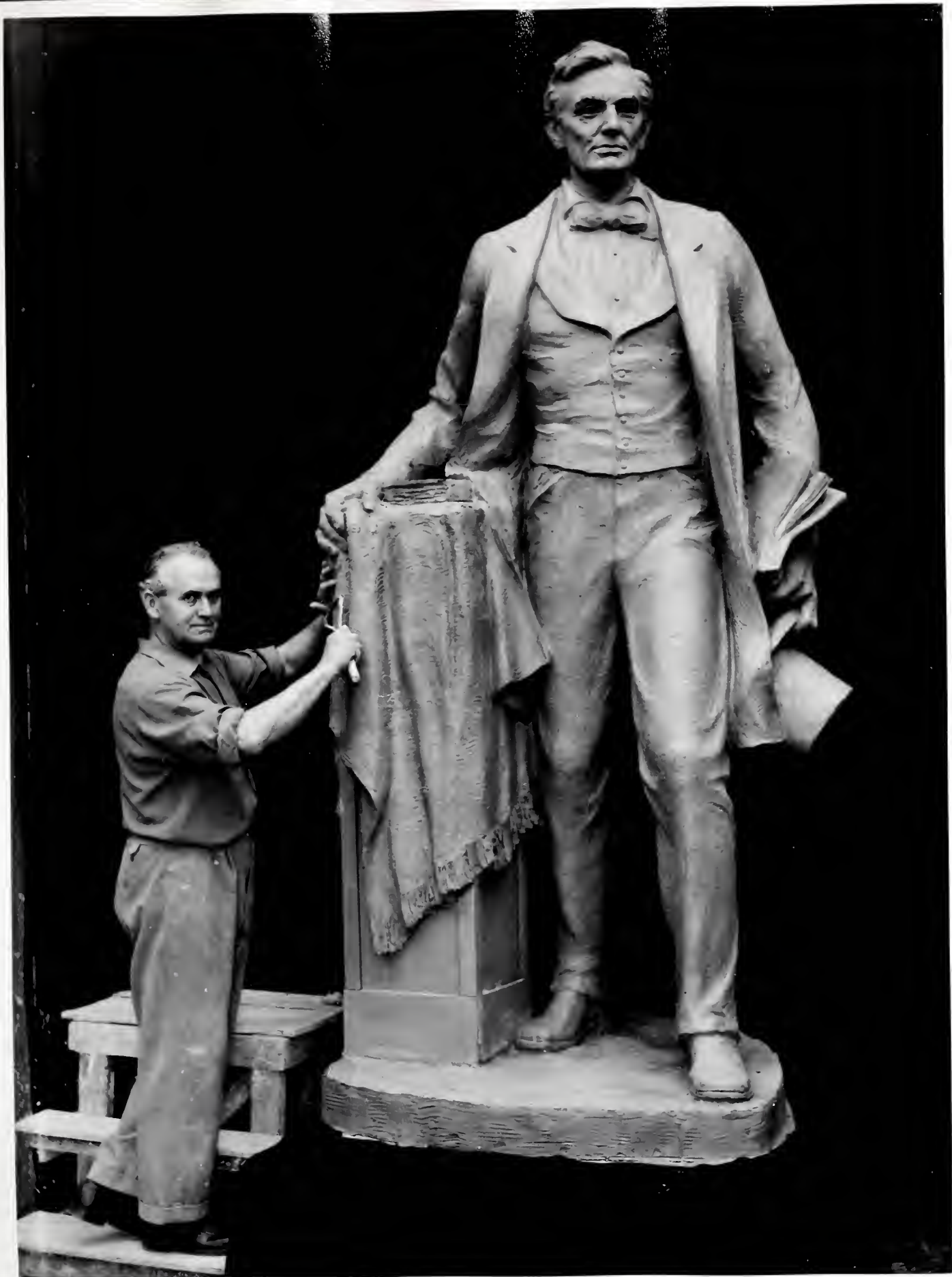
In July, these photographs will be judged and scored again at the National Exhibition, to be held in Las Vegas. The "top of the heap" are then chosen for the Masters Permanent Loan Collection.

The black-and-white reproduction of Avard Fairbanks, taken from the colored print, shows the dramatic depth created by placing one of the sculptured busts close to the camera, and the others farther back with the sculptor. The lighting from the partially opened curtain provides the light source, even though additional directional lighting was used.

Missing, however, is the impressive color. In the colored print, warm tones project from Fairbanks, who becomes the focal point. He is surrounded by the white, gray and greenish cool tones of the sculptured busts and furnishings. The effect is spectacular, yet subtle.

Busath, who for years had his studio in the Eagle Gate Apartment building on State Street, moved eight months ago to 701 E. South Temple. There he set up shop in an impressive English Tudor-style house right at the end of Seventh East.

His "Honors to the Arts" collection, sponsored by the Chamber of Commerce, was exhibited a month or so ago in the ZCMI Center. Currently it can be viewed at the Valley Bank, Third South and West Temple. The three winning portraits are included in this show.









*The Anglo-American Academy*

*A Non-profit Association promoting greater understanding  
between the people of the United States and the United Kingdom.*

*This Scroll Proclaims*

*that*

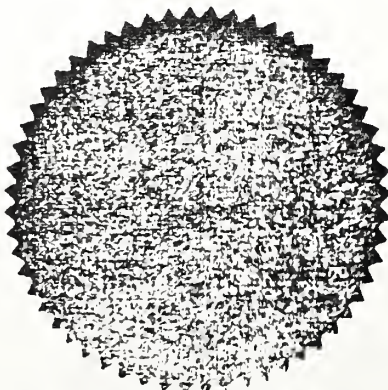
*Award Tennyson Fairbanks*

*BFA MFA MA PhD*

*was elected an Honorary Fellow of the Anglo-American Academy  
at a meeting of the Board of Governors held in Cambridge,  
England, on the date and year below written and is entitled  
forthwith to all privileges of the Academy.*

*Signed and sealed by the undernamed authorized officer.*

*July 1980 (Date)*



*[Signature]*  
(Signature)

# Accademia Italia

## delle Arti e del Lavoro



Preg. Sig.  
AVARD FAIRBANKS  
1489 Michigan Ave  
SALT LAKE CITY  
UT 84105

Oggetto: Nomination as Academic of Italy  
with Gold Medal

gs Salsomaggiore, addi 21.8.80

NP/em

Having examined your artistic activity carefully, Accademia Italia has nominated you as an "Academic of Italy with Gold Medal".

All information about our programmes and our efforts to protect the rights and interests of artists are published in the periodical "Accademia Italia delle arti e del lavoro" which is distributed free of charge to members.

With all our best wishes,

Nicolò Panepinto - Director

Note: Academic in Italian has the same significance as Academician in English and American Learned Societies so it should read Academician of Italy with Gold Medal

# U. LUISI - EREDI

*Marmi lavorati ~ Greggi e Segati*

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C. C. I. LUCCA n. 27352

April 12, 1963

Mr. WILLIAM HARRAH  
HARRAH'S CLUB  
RENO, Nevada -- U. S. A.

Dear Mr. Harrah:

Since our firm had the opportunity to cast in bronze the heroic Pony Express statue by Avard Fairbanks, I am taking the occasion to say something about this famous sculptor. My acquaintance with his work has extended over a great length of time. I have known him from his early years to the present day.

The young Fairbanks was gaining a signal recognition in New York, as a sculptor at the time our family had entered upon the venture of serving sculptors in our marble-carving studios in New York. I learned of Fairbanks' outstanding career then.

My father, Ferruccio Piccirilli, organized the Piccirilli Brothers Marble Carving Studios in New York which worked for the most notable American sculptors of the day. Thus I have had the occasion to know intimately and understand the technical values of sculpture probably more thoroughly than any other person. It was my father and his brothers who erected the great National Maine Memorial at the corner of Central Park and Columbus Circle. Our firm carved the colossal statue of "Lincoln" by Daniel Chester French in the Lincoln Memorial at Washington, D.C. -- one of the most outstanding statues of all periods of civilization.

Besides my close association with sculpture, I have been trained in architecture having worked in the firm of Carrer & Hastings in New York City. In the past 35 years I have been here in Italy serving the sculptors and architects of the world.

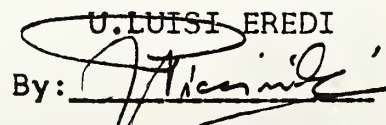
I mention these connections to bear witness to and give confidence in my evaluation of Fairbanks and the merits of his works. Without question he is the most outstanding sculptor of our times.

Our studios here in Italy have been available to him to do his notable marble and bronze studies for a good many years, and our associations with him have been most gratifying. Our technical assistants and skilled craftsmen work hand in hand with this great master with the deepest of admiration for his creative abilities and his superb mastery of the art of sculpture. His works have the quality of a Michelangelo. All who know Fairbanks here in Italy so regard his productions in the arts.

Knowing sculpture as I do, and those engaged in this profession both in America and in Europe, I can truthfully say that there is no man today who is doing such prolific and such powerful work as Avard Fairbanks.

He is already pre-eminent in the field and will be known among the great men of the world of art.

Sincerely yours,

U. LUISI EREDI  
By:   
(J. Piccirilli)

# HORMAN CONSTRUCTION CO.

GENERAL CONTRACTORS

1760 SOUTH STATE STREET

SALT LAKE CITY 15, UTAH

February 11, 1965

Dear Dr. Fairbanks:

An article in the newspaper at the time of the death of the English Prime Minister, Sir Winston Churchill, stated that you had designed the medal "Courage", which was presented to Sir Winston during World War II by the Rt. Hon. Wm. L. Mackenzie King, Prime Minister of Canada.

I was deeply interested, and I think it was a great honor to you, that our neighboring nation would recognize your marvelous talent and regard your skills over and above the sculptors of Canada or Great Britain. Usually, the works of master artists receive distinction and fame after they have given their lives in service to, and for, their fellow men. However, these have come to you while living. Not only are you well recognized by the English speaking peoples, but also by those of other foreign countries as well. I thought you would be interested to know that even in a land famous for its artists and sculpture, that your works are held in such high esteem.

About twelve years ago I spent several months touring Europe, and was anxious to visit the main galleries in Florence, Italy, that I might see the wonderful works of Art in them. Near to the Loggia dei Lanzi of the Piazza della Signoria, I recall going through the Palace of the Uffizi with its rich collection of paintings. They included the "Birth of Venus" and "Spring" by Botticelli; "Pope Julius II" by Raphael; and Michaelangelo's "Holy Family" and other Masters' works. While we admired the great paintings and statues, as our guide spoke of the valuable productions of Art, we noted his praise, also for the wonderful city of Florence. He talked about the renowned artists who reside, or who have resided in that city, and how many of the intellectual giants of the world were buried there. He remarked that most of the outstanding men of all lands come to Florence and take up residency for a time to carry on their important studies, particularly in the Arts.

I asked the guide if it were not true that Italy is the nation which is recognized for its painters and sculptors, far beyond any other country. He answered that while it was true that Italy is well-known for its artists, not all the great ones are Italian. He recognized me as an American and told me there were famous artists in my own country. He said that one of the most outstanding of these came to Florence and here did some great sculpture. I inquired his name. The guide said that the person he referred to, in particular, was Avard Fairbanks, who not only has a reputation in America, but is well-known throughout Europe. The guide then asked me if I happened to know this celebrated sculptor.

After reading the newspaper item, about you recently, I thought you would be interested in the comments, encountered in Italy, as they came from a person who has to know of artists of the world, various art objects, and the persons who created them. It thrilled me to no end to find that one of my countrymen was so highly respected and well-known, that a guide would mention him to tourists going through such a magnificent museum.

Sincerely yours,

*Theodore Horman*

Theodore Horman



PAID BANKS

AND

TI-CORRESPONDENCE

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SEU-PTON-2

